

Signed: Doris C. Morrison

NAME .Morrison Grace Doris . . .
(last) (first) (middle)

Biographical Material

Birthplace .Alameda, California. Date April 21, 1906
Education Primary, Secondary, High School, ^{Private Sec. School 1925} California School of Fine Arts
Night School Honolulu Academy of Art, Cleveland School Art, grad. 1948

Bachelor Fine Arts 1949 (Scholarship year)
In New Orleans studied under Moller (head of design Newcomb
Special Comments College) at WPA Art Project.. Ceramics.. Taught in Neighbor-
Center in the French Quarter. (children-clay modelling).

Interested in experimentation all kinds of painting. Do not like to
paint everything same way as each subject presents a new problem, pro-
vides a different stimulus--different emotional reaction.

Awards and Honors (including others than those received in Cleveland)

Honorable Mention, Scholarship 1948 Cleve. Inst. Art. Bachelor of Fine Arts
Degree Cleve. Inst. Art 1949. First prize textile design May Show Cleve.
1949. (co-winner with husband, Robert R.)

Affiliations (artists' societies, etc.) Women's Art Club Cleveland, secretary
for two years. Member of Museum, Ten Thirty Gallery, handled publicity at
1030 Gallery for few months. Just appointed 2d vice pres. Ohio Watercolor
Society taking place of Phoebe Flory Walker. (April 1950). Member Ohio
W.C. Society two years.

Where represented in Permanent Collections (Among private collections include
only large and important ones)

Exhibits (list by years) Palo Alto, Calif. 1926, 1946.
May Show 1945-46-47-48-49 . Cleve. Inst. Art. 1944,
45, 46, 47, 48, 49. Ten Thirty Gal. 1946-47-48-49-50. Korner & Wood, 1948.
Large Annual Shows . . Women's City Club, 1949:
Annual show other than May Show: Butler Art Inst., Youngstown, O. 1948
1949. Ohio Watercolor Society Travelling Show 1948-49 (Itinerary included:
Columbus Gal. Fine Arts, Toledo Mus. Art, Ten-Thirty Gallery Cleveland,--
Fort Wayne Indiana Art Mus., Southwest Missouri State College; Springfield,
Mo., John Herron Art Museum, Indianapolis, Dayton Art Inst., Cincinnati Art
Mus:

One Man . Ten-Thirty Gallery this year--now--April 19 to May 10th. 1950.

Special (or Foreign)

Bibliography (Books or articles you have written, or books, bulletins, maga-
zines, catalogues in which you are mentioned) . . May Show Catalogue 1949 by Mr.
W. Milliken. January 2d or 3d in Youngstown Vindicator when I had two
paintings in the Butler in 1949.. Mentioned often by Louise Bruner, P.
Metzler, H. Milman and J. Frankel. Have only one clipping of most of these
which I wish to keep: Any extra copies I can get hold of will send you
Enclosed is one--regarding my present show at Ten Thirty Gallery.



Doris Morrison

Mrs. Robert S. Morrison

1731 Holyoke Av. E.C.

(at present - are planning move)

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CLIPPING FILE

Clevelanders Excel in Art Show

By JAMES FRANKEL

Two Clevelanders, a Chinese and a Cincinnatian started vying for attention at the Ten Thirty Gallery Wednesday, and it looks like the Clevelanders will come out on top.

The four artists represented in the new show are Liang Yung-wu, water colorist; Mrs. Grace C. Mack, water colorist; Mrs. Doris Morrison, painter, and John Puskas, enamelist. Their products are on view through May 10.

Of the three painters Mrs. Morrison of Cleveland seems to have the most to say by way of the visual. Not that her efforts are Carnegie potentials, but with each work she strives for something new. Each attempt is a challenge to her.

At present Mrs. Morrison appears to be adopting a free flowing, loose technique which gives some of her more important works a touch of the dreamlike. And the 'dreamlike' usually forces one to pause and reflect.

Thus her New Orleans, Tioga Pass, Interior—December '48, and The Market — mostly mixed techniques—achieve this abandon. Contrariwise, two oils—Design in the Dining Room (applied with palette knife) and Diamond Alkalai are deep-toned, regulated and austere.

In a scene of Public Square and several other paintings, however, her loose approach seems badly out of place.

Mrs. Morrison is a Ten Thirtyite, handling publicity matters chiefly. She graduated from the art school in 1948, exhibited in May Shows since she settled in Cleveland eight years ago. Prior to that she lived and painted in California, Honolulu and New Orleans.

Liang Yung-wu is exhibiting some 50 water colors. Born in China, he spent most of his last 15 years in Chungking, Burma and in uniform. In 1948 he came to America to study at Cranbrook Academy, Michigan, where he is located now.

Artwise, Liang seems to have suffered by the meeting of East and West. His western efforts never quite come off while his Chinese water colors on rice paper only occasionally achieve that oh, so delicate and subtle Chinese flavor. These do have appeal and charm—but in each case they are the most purely oriental what with their sparse, effective brush strokes.

Mrs. Grace C. Mack of Cincinnati also is show-

ing water colors. They are ineffectual, giving one the impression that the artist does not understand her water color medium.

Final event is the excellent craftsmanship of war veteran John Puskas, 1980 E. 73d St. John is showing elegant enamels with new-fangled bumps, unusual shapes, deep colors and attractive abstract designs. He is a sure bet to sell well.

On the whole this new Ten Thirty show is a disappointment, especially when compared with recent exhibits. Let's hope the gallery is not forsaking art's source of inspirational energy—the experimental — for harmless pictures that may have some immediate selling appeal but no permanent value.

ART WEEK: Armed with a proclamation from Mayor Burke, the Art Museum and Ten Thirty Gallery are sponsoring Cleveland Art Week beginning Monday. Stores and restaurants will display arts and crafts in order to remind everyone of the coming May Show.

DAUBS AND SPLASHES: Arnold Davis' Garden Center has sponsored an art contest in which Institute of Art students were invited to submit paintings with flowers. Winners are JETTA HANSEN, JOAN LANDIS and ALLEN KORMILLER.

KALASHNIKOFF Art School students' Coronet Theater exhibit has been extended through Apr. 30. . . . The COLLEGE OF WOOSTER has just bought "Cormorants" from the Art Museum's recent Henry Keller Memorial Show. . . . IRMA RENE KOEN, FREDERICK JENNISON, WENDELL and DORCAS OLIVER are showing paintings at the Oliver's Studio Inn, Painesville. The inn, which serves a delicious meal, has just opened for the sunny months.

CHARLES BURCHFIELD is exhibiting at Frank Rehn's Galleries, New York, through May 10. . . . The Norfolk Museum of Arts and Sciences has purchased an enamel-on-copper plaque by ED WINTER. Incidentally, the magazine Design has invited Winter to join the editorial board. . . . Bowling Green University is showing PICASSO lithos through Thursday. JUNIOR SOCIETY OF ARTISTS' masquerade dance (only 100 tickets at \$2 per) is next Saturday—music by the Rhythmairs.